

A. A. Серов

КОНЦЕРТНЫЙ ЭТЮД

ДЛЯ БАЯНА



CONCERT ETUDE

FOR A BAYAN

A. A. Serov

Концертный ЭТЮД

для баяна

AA Serov

Performing edition G. Seredin

AA Серов

исполнительская редакция Г.Середина

Energico ♩=160-170

Баян

pp *non legato*

p

mp

mf

S.B.

sim.

13

16

19

22

24

27

mp

30

33

36

mf

39

B

Stacc.

42

44

46

48

51

54

57

60

63

66

sp

mf

M

m

sim.

3

4

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

72

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 72 and 73. The second system contains measures 74 and 75. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a simpler pattern in the left hand. The voice part is a single melodic line.

75 **D**

The musical score for 'D' (75) is written for piano. The right hand plays a sustained chord of D major (D, F#, A) in the treble clef. The left hand plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a final D major chord in the left hand.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first measure is marked with a circled '8' and a circled '2'. The melody in the treble staff is marked with fingerings (1, 2, 3, 4) and slurs. The bass staff features a melody with notes marked 'm' and 'M', and a series of chords. The piece concludes with a double bar line.

* четырёхдольный рикошет

Концертный Этюд (для баяна)

8

81

m M m M m M

84

bellows shake*

non B. S.

7

m M Mm

87

E 8

sp

m sp m

90

m M M

93

mf

m mf M

* тремоло мехом

95

f

M

97

mp

m

M

F

100

m

M

103

m

M

106

f

M

109

111

113

G

117

120

123

126

129

131 rit.

The musical score is written for a Bajan (a type of accordion) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

120

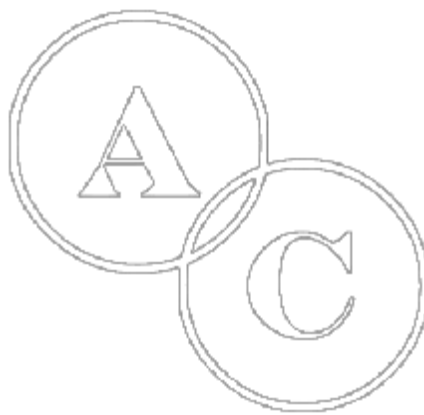
123

126

129

131 rit.

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